

Savita Bhabhi

Back
to
Work



DISCIPLINARY ACTION REQUIRED!

A cartoon illustration of a woman with long black hair and a bindi, sitting and shaving her leg with a pink razor. She has white shaving foam on her leg. The background is a simple room with pink and blue walls.


GOSH,
I HAVEN'T BEEN
TO THE OFFICE IN
6 WEEKS!



I WONDER
IF ANYONE'S
MISSED ME.



CERTAINLY
NO ONE THERE
COULD FORGET...



THIS
SEXY PIECE
OF WORK.

THEY'D NEVER
FIRE ME...



OR
WOULD THEY?



DO THESE PEOPLE
EVEN REMEMBER ME?




A cartoon illustration of an office scene. A man with dark skin and glasses, wearing a light blue button-down shirt and a dark blue tie, is sitting in a black office chair. He is looking over his shoulder at the back of a woman walking away from him. The woman has long black hair in a ponytail and is wearing a bright pink long-sleeved top and a blue skirt. A pink bag is slung over her shoulder. A speech bubble above the man's head contains the text: "HEY, WHO'S SITTING AT MY DESK??". The background shows a simple office environment with a window and a grey floor.

HEY,
WHO'S SITTING
AT MY DESK??

UH, HELLO?






YES? CAN I
HELP YOU?



OH, YOU MUST BE
THE TEMP SECRETARY!

I'LL NEED THESE
PHOTOCOPIED IN
TRIPLICATE--

A comic book panel featuring a woman with long black hair and a bindi, wearing a pink jacket over a light blue top and a blue skirt. She is looking sternly at a man whose back is to the viewer. The man is wearing a blue shirt. In the background, there are office shelves with binders. A speech bubble from the man contains the text:

I'M NOT
YOUR SECRETARY!
ARE YOU NEW
HERE?

OH, I'M SORRY!
I'M FARHAN MALIK,
PROMOTED UP FROM
THE BASEMENT DUNGEON,
HA HA HA...





I WAS PROMOTED
TO TAKE UP THE SLACK
OF SOMEONE NAMED
SAVITA,

WHO I'VE NEVER
EVEN SEEN IN
THE OFFICE--




I'M SAVITA,
AND THIS IS MY
CUBICLE!

BUT BADE SAHAB
TOLD ME TO TAKE THIS ONE.
WHY DON'T YOU USE
THE NEXT ONE OVER.



THIS IS
BULLSHIT!



A woman with long black hair, wearing a pink cardigan over a blue top and a blue skirt, is knocking on a dark red door. She has a pink bag slung over her shoulder. The door has a silver handle and a yellow rectangular object on it. The background is a grey wall.

THEY CAN'T JUST GIVE
MY DESK AWAY. I'VE GOT
SENIORITY--

**KNOCK
KNOCK**

IN A MOMENT--

HOW
CAN SHE TAKE
THAT WHOLE
BLACK COCK?

I NEED A WORD,
BADE SAHAB!





OH,
HI THERE SAVITA!
I WAS JUST...

I WAS JUST SHOWING MY BROTHER
THE EARNING PROJECTIONS FOR
NEXT, UH, QUARTER





YOU
GAVE HIM MY
DESK!

WHO?

FARHAN MALIK?!

THE GUY
YOU PROMOTED FROM
DOWNSTAIRS.

WHAT CHOICE DID I HAVE?
I NEVER KNEW IF YOU WERE
COMING IN OR NOT.



WITH THE JOB FARHAN'S DOING,
YOU MIGHT HAVE TO DEMOTE SAVITA
TO THE BASEMENT!

YOU
WOULDN'T
DARE!



TOO BAD FARHAN DOESN'T
HAVE SAVITA'S TITS AND ASS,
EH, VEDANT?



MAKE THE BEST OF IT, SAVITA.
EVERY EMPLOYEE HAS HIS OR HER
ROLE.




HE WOULDN'T
REALLY DEMOTE ME
TO THE BASEMENT...
WOULD HE?



I'VE DECIDED
THAT WE SHOULD
WORK TOGETHER,
FARUK.



A comic book panel depicting an office scene. In the foreground, a woman with long black hair, a bindi, and a pink cardigan over a blue top sits at a desk, looking at a computer monitor. Her hand is on a mouse. In the background, a man with glasses and a blue shirt sits at another desk, looking towards her. Two speech bubbles are present: one from the man and one from the woman.

YEAH?
YOU WANNA HEAR ABOUT
MY TOP-SECRET PROJECT?
GOTTA KEEP IT ON THE
DOWN-LOW!

SURE, WHATEVER...

I DEVELOPED AN APP,
ON MY OWN TIME,
THAT'S GOING TO SAVE
THE COMPANY MILLIONS.





WOW, NICE ASS!
SAVITA'S PRETTY HOT...

I'M A LITTLE BUSY
AT THE MOMENT,
FARHAN!



GOD DAMN IT,
WHY'S THERE NO INTERNET?
I CAN'T WORK WITHOUT
INSTAGRAM!

WE CAN USE
MY PC--



IT'S DECEPTIVELY SIMPLE,
REALLY--

I TOLD YOU,
NOT NOW!



GEEZ!...

SCREW IT!
I'LL GO STRAIGHT
TO BADE SAHAB.



MANAGEMENT
RESPECTS CONFIDENCE
IN AN EMPLOYEE!



BADE SAHAB!


LIKE THIS, BOYS?



DAMN, VEDANT.
I MIGHT HAVE TO PULL MY COCK
OUT AND WANK IT RIGHT HERE!




WHAT NOW???




LOOK WHAT I DESIGNED
FOR THE COMPANY--

WE KNOCK ON
CLOSED DOORS AROUND HERE,
NEW GUY!

A comic panel set in an office. On the left, a man with glasses and a blue shirt holds a tablet displaying a software interface. He has his left hand on his head. In the center, a man in a dark suit and blue shirt is seen from the back, gesturing with his right hand. On the right, another man with glasses and a light-colored shirt stands behind him. A speech bubble from the man with the tablet says, "I APOLOGIZE, BADE SAHAB, BUT I AM SO PROUD OF THIS SOFTWARE DESIGN--". A speech bubble from the man in the suit says, "I'M HEADING TO LUNCH, BRO. WE'LL PICK UP WHERE WE LEFT OFF LATER." The background includes a wooden desk with drawers and a framed picture on the wall.


I APOLOGIZE, BADE SAHAB,
BUT I AM SO PROUD OF THIS
SOFTWARE DESIGN--

I'M HEADING
TO LUNCH, BRO.
WE'LL PICK UP WHERE
WE LEFT OFF
LATER.




AS I WAS SAYING...
IT'S A SIMPLE IDEA THAT'LL
SAVE THE COMPANY TONS
OF MONEY---

DID YOU RUN IT
BY R&D?



WELL, NO.
I WANTED TO TAKE IT
STRAIGHT YOU--

WE HAVE A SYSTEM
IN PLACE FOR THIS KIND
OF THING.



GIVE IT TO SAVITA,
SHE'LL KNOW WHAT
TO DO WITH IT.

SAVITA!--

SAVITA CAN BARELY
HOOK UP A COMPUTER!
SHE'LL NEVER UNDERSTAND
MY APP...



SAVITA, BADE SAHAB
INSISTS WE WORK TOGETHER
ON THIS--







I WANT TO
SEE YOU JERK IT
FOR ME, BABY!

FAST,
OR SLOW?





COME HERE, FARHAN.
LOOKS AT THIS GUY'S DONG!
IT'S HUGE!



WISH I COULD JUST
WATCH PORN ALL DAY, BUT
I'VE GOT WORK TO DO!


I WAS JUST TRYING
TO HAVE SOME FUN AT WORK.
DON'T YOU LIKE FUN?



I...JUST, I'VE HAD
TO WORK SO HARD FOR
EVERYTHING I HAVE
AND--

I THINK WE JUST GOT OFF
ON THE WRONG FOOT, FARHAN.
WHY DON'T YOU TELL ME
ABOUT THIS APP.




A comic book panel featuring a woman with long black hair, a bindi, and a pink cardigan over a blue top and blue shorts, sitting on a man's lap. The man is wearing glasses and a blue shirt. The woman is looking slightly to the right with a concerned expression. The man is looking down at her. The background shows a room with a bookshelf and a window.

OH, SEEMS
LIKE I SAT ON
SOMETHING
POKING ME...

SORRY!

NONSENSE,
JUST CONCENTRATE
ON EXPLAINING YOUR
SOFTWARE...





OK...WELL,
WHILE TRACKING
INVENTORY DOWNSTAIRS,
IT OCCURRED
TO ME--

FARHAN!
SAVITA!


I NEED ALL THESE
NUMBERS RE-CRUNCHED!
AND BY TOMORROW
MORNING!!





BUT--

I REALIZE THIS
MAY MEAN WORKING LATE
BUT THIS MUST BE COMPLETED
BY FIRST THING



ALL THIS,
AND JUST THE TWO
OF US--

SAVITA!
I'LL NEED YOU
FOR A LONG, UH...
WORKING LUNCH.'

YES, SIR.



WHAT?!!!?

OH, AND YOU SHOULD PROBABLY
TAKE YOUR LUNCH IN THE OFFICE,
FARHAN , SO YOU CAN WORK
THROUGH.

WHAT DOES SAVITA
EVEN DO HERE?



I'M GOING
TO FIND OUT.



A FEW MINUTES LATER



DINING ALONE TODAY,
SIR?

UH, WAITING
FOR SOMEONE.

I DON'T SEE
MUCH WORK
GOING ON.



SO THAT'S HOW
SHE GETS AWAY
WITH IT?



A comic book illustration featuring two characters. On the left, a security guard with a beard and a red turban, wearing a white uniform with a red belt, looks sternly at the other man. On the right, a man in a grey suit and glasses is holding a white smartphone, appearing to take a photo. The background is a simple blue sky with some yellow structural lines.

CAUGHT
RED-HANDED!

SIR, YOU MAY NOT
PHOTOGRAPH OUR
CUSTOMERS!

A comic panel depicting a tense moment between two men. On the left, a Sikh man with a beard, wearing a red turban and a white kurta with a red dhoti, is gesturing with his right hand towards the other man. On the right, a man with dark skin and glasses, wearing a grey suit and a blue shirt, is holding a smartphone in his left hand and has his right hand on his chest. The background is a simple blue sky with yellow structural lines.

ACTUALLY,
I'M A PRIVATE
INVESTIGATOR--


I INSIST
YOU STOP!

SHIT!
THEY'RE COMING THIS WAY...
GOTTA HIDE



I REALLY ONLY
HAVE A TASTE FOR YOU
ANYWAY.




A comic-style illustration of a man in a grey suit, white shirt, and blue tie, wearing glasses and holding a silver smartphone. He is looking down with a serious expression. A thought bubble above him contains the text "I SHOULD DOCUMENT THIS TO REPORT IT TO H.R.!". In the background, a woman in a pink top and blue skirt is walking away from him, and a man in a grey suit is walking towards her. The setting appears to be an office hallway with a large window and a green ledge.

I SHOULD
DOCUMENT THIS
TO REPORT IT
TO H.R.!



A HOTEL?





SUCH A
GENTLEMAN,
BADE SAHAB.


I HAVE TO
FIND A WAY
TO SEE WHAT
GOES ON
IN THERE...



ANYTHING
PARTICULAR IN MIND
FOR THIS
AFTERNOON?




YES, IN FACT,
IF YOU WOULD
PLEASE HAVE
A SEAT...



IN LIGHT OF
YOUR EXTENDED ABSENCES,
I'LL NEED YOU TO INTERVIEW
FOR YOUR JOB AGAIN.

YOU'RE KIDDING!

A woman with long black hair and a bindi is standing in a room, leaning her arms on the back of a wooden chair. She is wearing a pink cardigan over a light blue top and a blue skirt. A speech bubble is positioned to her left, containing the text "I AM NOT, I MUST REASSESS YOUR VALUE." The background shows a window with a view of palm trees and a red curtain.

I AM NOT,
I MUST REASSESS
YOUR VALUE.




YOU'RE SERIOUS?

INDEED.




WELL,
I THINK YOU'LL
FIND MY GREATEST
QUALITY...



IS MY
'PEOPLE SKILLS'.

'PEOPLE SKILLS' SOUNDS
LIKE A EUPHEMISM
FOR 'NICE ASS'.



OH, I'M MUCH
MORE THAN JUST A
PRETTY PACKAGE...



MY SKILLS
ARE EFFECTIVE
EVEN WHEN YOU
CAN'T SEE ME.

I LIKE THIS
INTERVIEW EXERCISE.





HEY!--

ALLOW ME
TO DEMONSTRATE
MY TALENTS.

FELLOW EMPLOYEES
AND SUPERVISORS HAVE
A HARD TIME SAYING
NO TO ME.



YOU HAVE OBVIOUSLY
PERSUADED MY COCK,
CANDIDATE.







I LIKE
MY EMPLOYEES TO
SURPRISE ME WITH
THEIR INGENUITY.



YEAH?

WELL, I STRIVE
TO MAKE MY COWORKERS
SUCCEED...





NO WONDER
THEY CUT SAVITA
SO MUCH SLACK!



NOT BEING ABLE
TO TOUCH YOU IS
DRIVING ME
MAD!



TOC
TOC
TOC

IT'S CALLED 'TRUST'.
YOU CAN ALWAYS
TRUST ME,
BADE SAHAB.



TRUST
THAT I KNOW
WHAT'S BEST
FOR YOU.





SAVITA WILL ALWAYS
TAKE CARE OF YOU.



GIVING YOU
WHAT YOU WANT
GIVES ME WHAT
I WANT...

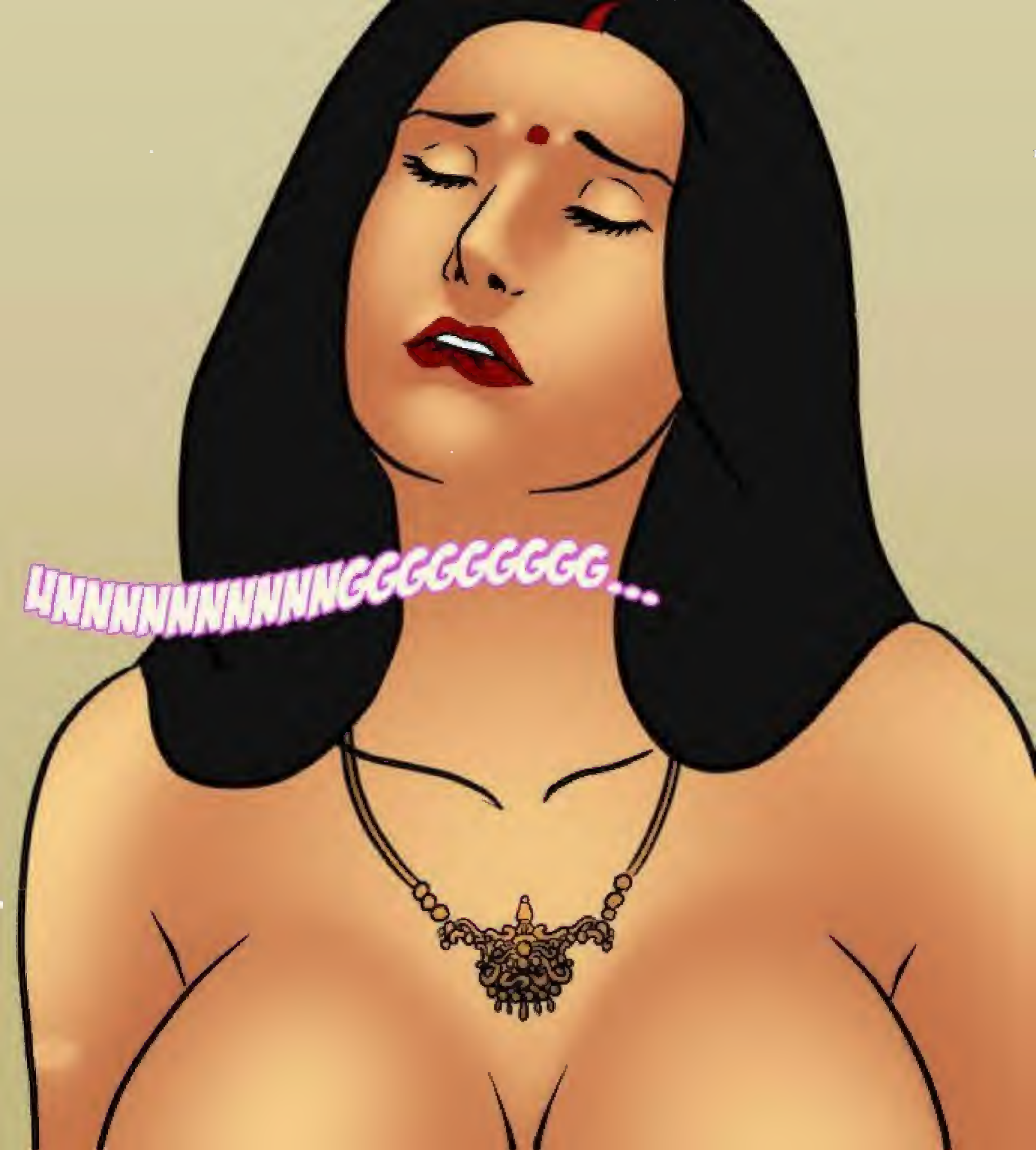


OOOOOOOH...
BADE SAHAB... THE ORGASMS
YOU GIVE ME ARE SPECIAL.

FOC

FOC

FOC




DID YOU
CUM INSIDE ME,
BOSS MAN?

NO.

A comic panel featuring a man and a woman. The man, on the left, is blindfolded with a pink cloth and is looking towards the woman. The woman, on the right, has long black hair, a bindi on her forehead, and is wearing a gold necklace. She is looking at the man with a serious expression. The background is a simple indoor setting with a green wall on the right.

I THOUGHT
YOU LIKED MY
PUSSY!

IT'S A MATTER
OF SELF-CONTROL.
UNTIE ME.

A comic panel depicting a scene between two characters. On the left, a man with dark skin is blindfolded with a purple cloth and has his hands cuffed behind his back. He is looking towards a woman on the right. The woman is nude, has long black hair, a bindi on her forehead, and is wearing a necklace. She has her hands clasped in front of her. They are in a room with a green chalkboard in the background.

YES, SIR,
I WAS ONLY--

TRUST IS A
TWO-WAY STREET,
CANDIDATE.



I NEED MY
EMPLOYEES TO TRUST
THAT IT'S IN THEIR
BEST INTEREST WHEN
I DISCIPLINE THEM.



DISCIPLINE?



I'M LOOKING
FOR EMPLOYEES
WHO TAKE QUICKLY
TO DISCIPLINE.



HOLY SHIIIIIT!!!!





A DISCIPLINED WORKER
IS AN EFFICIENT WORKER.
GET ON THE BED.




FURTHER,
THE IDEAL WORKER
MUST THRIVE UNDER
DISCIPLINE.



A comic book panel depicting a scene on a bed. A man with dark skin and short black hair is shown from the chest up, holding a sword with a blue scabbard. He is looking towards a woman lying on her back. The woman has long black hair and is wearing a red bikini. She has a surprised or pained expression. A speech bubble from the man says "OPEN YOUR LEGS, CANDIDATE!". A sound effect "HWAAPP!" is written in a red, jagged font near the woman's waist. The background consists of a brown headboard and a light-colored bedsheet.

OPEN
YOUR LEGS,
CANDIDATE!


HWAAPP!



MUST OBSERVE HOW
YOU REACT TO DISCIPLINE,
CANDIDATE.

YES, SIR.





THIS DOESN'T
FEEL LIKE
PUNISHMENT--

LICK



OW!


HWAAPP!



PLEASE, SIR--



MMMMPH... THAT'S
A STERN REMAINDER
TO BEHAVE!


A comic panel depicting a woman with long black hair and a bindi, wearing a black sari, lying on a light-colored surface. A large, brown, muscular foot is stepping on her. A blue electrical device with a cord is attached to her chest, and another similar device is being used to electrocute her leg. The word "HWAAP" is written in red, stylized letters on the device on her leg. Two speech bubbles are present: one from the foot saying "I TOLD YOU TO SPREAD THOSE LEGS!" and one from the woman saying "YES, SIR!".

I TOLD YOU TO SPREAD
THOSE LEGS!

YES, SIR!



I DESERVE THIS.



THE SOONER
YOU REALIZE THAT,
THE BETTER.



YOU ARE
ALWAYS RIGHT,
BADE SAHAB.

TOC
TOC
TOC





GLAD
YOU RECOGNIZE
THAT.




I AM YOUR
SERVANT.

FOC

FOC

FOC




THE ONLY WORD
YOU NEED TO KNOW
IS 'OBEY'!

TOC
TOC
TOC


YOU KNOW
SO MANY POSITIONS,
MASTER!






DON'T WORRY.
I WON'T LET YOU
SUFFOCATE.

Foc
Foc



I CAN FEEL YOU
SQUEEZING YOUR PUSSY
TO MAKE ME CUM.

HWAPPI!



AND I CAN FEEL
THAT'S IT'S HAVING
THE INTENDED
EFFECT.

TOC
TOC
TOC

SO,
DOES THIS MEAN
I GOT THE JOB?

SPURT
SPURT




LATER THAT DAY

DID YOU GET
A LOT OF WORK DONE,
SAVITA?


I DID. IT WAS
A VERY PRODUCTIVE
LUNCH.





GLAD YOU'RE BACK,
BECAUSE WE'VE GOT A
SHIT-TON OF---

KNOW WHAT?
TAKE OFF EARLY, SAVITA.
YOU'VE DONE PLENTY
TODAY.




FARHAN CAN HANDLE
THE EXTRA WORK TONIGHT,
RIGHT MALIK?

BUT--

THANKS,
BADE SAHAB.
SEE YOU GUYS
TOMORROW.





A comic book panel featuring two men in an office setting. On the left, a man in a grey suit is seen from the back, looking away. On the right, a man with dark skin, wearing glasses and a light blue shirt with a blue tie, is shown in profile, looking towards the first man with a slight, knowing smile. A thought bubble above his head contains the text 'I WILL GET MY REVENGE, SAVITA!'. The background is a simple yellow wall with a doorway visible.

I WILL GET
MY REVENGE,
SAVITA!

THE END

